



Esoteric Mastering

Vinyl Record Collection

A milestone of vinyl record re-mastering, bringing a new experience to all listeners

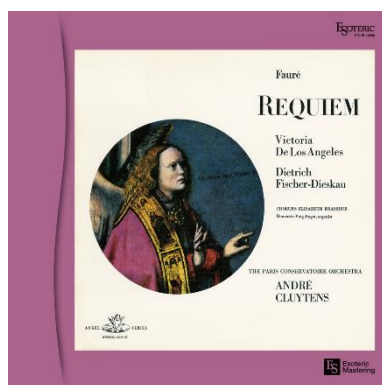
- brought to you by the experience and technology of ESOTERIC.



Tchaikovsky : Concerto No. 1 Kondrashin

Martha Argerich, Piano
Symphonie-Orchester des Bayerischen Rundfunks
Conducted by Kirill Kondrashin

■Product ID: ESLD-10007 ■EAN: 4907034225613 ■Format: 180g Vinyl
■Label: Decca (Philips)



Gabriel Fauré : Requiem Cluytens

Victoria de los Angeles, Soprano
Dietrich Fischer-Dieskau, Baritone
Orchestre de la Société des Concerts du Conservatoire
Conducted by André Cluytens

■Product ID: ESLW-10008 ■EAN: 4907034225620 ■Format: 180g Vinyl
■Label: Warner Classics

The Esoteric's "Masterpiece Collection Series" brings back superb performance humankind created by using Esoteric's high-end equipment, under supervision by Mr. Ohmachi.

The vinyl records of the "Masterpiece Collection" have been reissued by re-mastering the original master, exclusive for the vinyl records.

The mastering process employs the newly established the "Esoteric Mastering" system, including ESOTERIC's top-of-the-line equipment "Master Sound Discrete DAC" and "Master Sound Discrete Clock". In addition, the MEXCEL cables employed to achieve flawless high quality sound as the master data.



Pyotr Ilyich Tchaikovsky Piano Concerto No.1 in B flat minor, Op.23

Side 1

1. I . Allegro non Troppo e Molto Maestoso. Allegro con Spirito

Side 2

2. II . Andante Semplice. Prestissimo. Tempo I
3. III. Allegro con Fuoco

Martha Argerich, Piano
Symphonie-Orchester des Bayerischen Rundfunks
Conducted by Kirill Kondrashin

Recorded: 7-8 February 1980, Herkulessaal, Munich [Live recording]



Gabriel Fauré Requiem, Op.48

Side 1

1. I . Introit and Kyrie
2. II . Offertoire
3. III. Sanctus

Side 2

1. IV. Pie Jesu
2. V. Agnus Dei
3. VI. Libera Me
4. VII. In Paradisum

Victoria de los Angeles, Soprano
Dietrich Fischer-Dieskau, Baritone
Choeurs Elisabeth Brasseur
Henriette Puig-Roget, Organ
Orchestre de la Société des Concerts du Conservatoire
Conducted by André Cluytens

Recorded: 14-15 February & 25-26 May 1962, Eglise Saint-Roch